**Academic Communities**

Academic Communities are classes dedicated to helping students develop:

- Academic and social community
- A sense of engagement in their education
- The skills necessary for academic success
- An understanding of the culture of higher education
- Close relationships with University faculty and staff
- Critical and creative thinking skills

**Find YOUR Communities**

**Transition Communities**

**FYEX 1110 - First Year Seminar:**
Supporting Success in College & Life

**General Education:**
Courses that meet UNM gen-ed requirements with an additional focus on student success skills.

**ARSC 198 - Fostering Scholarly Minds:**
First-Year Seminar for Arts & Sciences Majors

For questions about ARSC, contact Sarah Peceny (speceny2@unm.edu)

**Academic Foundations**

**FYEX 1010 - Foundational Math:**
Foundations of math & self-directed learning

**FYEX 1030 - Critical Text Analysis:**
Foundations of reading, analysis & critical thinking

Questions?
Contact Colleen Elvidge
Celvidge@unm.edu

FirstYear.UNM.edu
<table>
<thead>
<tr>
<th>Title</th>
<th>Days/Times</th>
<th>Course</th>
<th>Section</th>
<th>CRN</th>
<th>Who can I contact for more information?</th>
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</thead>
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<tr>
<td>Intro to UNM – International Students</td>
<td>F 0800-0950</td>
<td>FYEX 1110</td>
<td>001</td>
<td>73200</td>
<td>Linda Melville <a href="mailto:lmelvill@unm.edu">lmelvill@unm.edu</a></td>
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<tr>
<td>Black Minds Matter</td>
<td>MWF 1100-1150</td>
<td>FYEX 1110</td>
<td>002</td>
<td>73201</td>
<td>Brandi Stone <a href="mailto:bcw29@unm.edu">bcw29@unm.edu</a></td>
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<td>Financial Capability</td>
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<td>FYEX 1110</td>
<td>003</td>
<td>73785</td>
<td>Brian Vineyard <a href="mailto:vineyard@unm.edu">vineyard@unm.edu</a></td>
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<td>FYEX 1110</td>
<td>004</td>
<td>74353</td>
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<td>Success Starts Here</td>
<td>MWF 1300-1350</td>
<td>FYEX 1110</td>
<td>005</td>
<td>72159</td>
<td>Cash Clifton <a href="mailto:cclifton4@unm.edu">cclifton4@unm.edu</a></td>
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<tr>
<td>Intro to UNM – Transfer Students</td>
<td>MWF 1300-1350</td>
<td>FYEX 1110</td>
<td>006</td>
<td>75608</td>
<td>Carol Fisher <a href="mailto:cbfisher@unm.edu">cbfisher@unm.edu</a></td>
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<td>Intro to UNM – Veterans Resource Center</td>
<td>TR 1230-1345</td>
<td>FYEX 1110</td>
<td>007</td>
<td>75609</td>
<td>Alonzo Maestas <a href="mailto:amaest77@unm.edu">amaest77@unm.edu</a></td>
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<td>FYEX 1110</td>
<td>008</td>
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<td>009</td>
<td>74474</td>
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<tr>
<td>Intro to Asian American Studies</td>
<td>T 1400-1630</td>
<td>COMM 1996</td>
<td>001</td>
<td>75874</td>
<td><a href="mailto:Nousheen@unm.edu">Nousheen@unm.edu</a></td>
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<tr>
<td>So, You Want to Work in Design?</td>
<td>TR 1530-1645</td>
<td>FYEX 1110</td>
<td>661</td>
<td>63704</td>
<td>Amber Straquadine <a href="mailto:ambers@unm.edu">ambers@unm.edu</a></td>
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<td>FYEX 1110</td>
<td>665</td>
<td>66580</td>
<td>Sara Wortman <a href="mailto:sarawortman@unm.edu">sarawortman@unm.edu</a></td>
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<td>American Indian Summer Bridge (AISB)</td>
<td>MWF 1100-1150</td>
<td>FYEX 1110</td>
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<td>71446</td>
<td>Andrew Yazzie <a href="mailto:andi08@unm.edu">andi08@unm.edu</a></td>
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<td>Film Analysis Using the Lens of Hip Hop Culture</td>
<td>TR 1400-1515</td>
<td>CCST 2110</td>
<td>614</td>
<td>76619</td>
<td>Mario Montoya <a href="mailto:sol1@unm.edu">sol1@unm.edu</a></td>
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<tr>
<td>Hip-Hop in Film</td>
<td>T 1330-1630</td>
<td>FDMA 2110</td>
<td>642</td>
<td>75191</td>
<td>Nicole Kesel <a href="mailto:nkesel@unm.edu">nkesel@unm.edu</a></td>
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<td>Ceramic Seduction</td>
<td>TR 0930-1045</td>
<td>ARTS 1310</td>
<td>006</td>
<td>75684</td>
<td>Julianne Harvey <a href="mailto:jharvey@unm.edu">jharvey@unm.edu</a></td>
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<td>So, You Want to Work in Healthcare?</td>
<td>MWF 1000-1050</td>
<td>UNIV 201</td>
<td>606</td>
<td>76668</td>
<td><a href="mailto:Prehealthprofessions@unm.edu">Prehealthprofessions@unm.edu</a></td>
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</tbody>
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Who can I contact for more information?
Introduction to Ceramics is a “hands-on” art studio experience that introduces students to the terms, concepts, historical, and technical information that support creative development. Students will discover the techniques of hand building and throwing basic clay bodies. The studio is a creative incubator and learning laboratory. Reduction and oxidation atmospheric firings, readings, lectures, guest speakers, and field trips are included. This course promotes a lifelong enjoyment of ceramics and all its diverse reflections of human development and the aesthetic qualities that clay possesses. Students’ own clay creations will reflect their first studio experience in the UNM College of Fine Arts.

Questions? Email Julianne Harvey (jharvey@unm.edu)
Introduction to Film Studies - Hip Hop Culture
FDMA 2110 - Section 642 - CRN 75191
Instructor: Nicole Kesel

Calling all movie fans! Come join us as we learn more about cinematic storytelling. This course introduces you to the fundamentals of film history, analysis, and criticism using the lens of Hip Hop culture. You will explore the ways that cinematic conventions are used to communicate ideas while considering the ways that Hip Hop culture has informed the medium of film. Through viewing and analysis of a variety of narrative, documentary, and experimental films, you will advance your understanding of key issues in filmic representation and aesthetics.

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Transition Community Spotlight: Hip Hop in Film
Want to study Hip Hop during Fall semester??

If so, join:

CCST 2110.614: Hip Hop As a Cultural Movement
CRN#: 76619

Tuesdays and Thursdays, 2-3:15pm

Instructor: Mario Montoya (sol1@unm.edu)

Learn the history of Hip Hop from breakdancing to graffiti art and rap music. Examine the places that spawned Hip Hop, like the Bronx, Philly and California. We’ll isolate each “element” or artform (rap, djing, bgirling/bboying and graffiti art), analyzing it through historical and cultural lenses. Then, examine how Hip Hop spread globally, identifying where the culture is currently being practiced and mastered. Take a local look at Hip Hop from a New Mexico perspective, culminating in a Hip Hop “festival,” where local performers attend campus and demonstrate the artforms firsthand. And examine the social problems and key political issues that affect Hip Hop on a global scale.
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Transition Community Spotlight: College Success

Transfer Student Success
FYEX 1110
Section 006 - CRN 75608
Instructor: Carol Fisher

This course is designed specifically for transfer students to help students achieve greater success in college and in life. Students will learn many proven strategies for creating greater academic, professional, and personal success. Topics may include career exploration, time management, study and test-taking strategies to adapt to different learning environments, interpersonal relationships, wellness management, financial literacy, and campus and community resources.

Success Starts Here
FYEX 1110
Section 005 - CRN 72159
Section 008 - CRN 73920
Section 009 - CRN 74474

Instructors: Multiple. See schedule or contact Colleen Elvidge

This course is designed to help students achieve greater success in college and in life. Students will learn many proven strategies for creating greater academic, professional, and personal success. Topics may include career exploration, time management, study and test-taking strategies to adapt to different learning environments, interpersonal relationships, wellness management, financial literacy, and campus and community resources.
FALL 2023

BLACK MINDS MATTER

REGISTER:
MWF 11-11:50 PM
CRN: 73201

LISTED AS: SEM: BLACK MINDS MATTER (FYEX1110.002)

Navigating UNM as a Black student can present a unique set of challenges and opportunities. Utilizing an Afro-centric approach to all course topics, we ensure that culture is connected to your academic success. This class is engaging, hands on, and full of networking opportunities that will provide you a framework to achieve Black excellence at UNM. Taught by Director of African American Student Services, Brandi Stone.
So, You’re Undecided?
FYEX 1110
Section 665
CRN 66580
Instructors: Sara Wortman

Are you feeling overwhelmed choosing your major? Do you feel like everything interests you? Or maybe nothing? Then this class is for you! Taught by a UNM faculty member with experience in career counseling, this course will explore the numerous majors available at UNM and the various career paths they can lead to. While students won’t necessarily be “decided” by the end of the class, they will develop a deeper understanding of their unique strengths, passions and interests in pursuit of a college major and career path.

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Transition Community Spotlight: So, You're Undecided?
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Q: What is Foundational Math?
A: Foundational Math is designed to help students develop foundational skills related to mathematics, problem-solving, and self-directed learning. It is designed to set students up for success at UNM in more advanced STEM classes.

Q: What skills will be learned in Foundational Math?
A: You will explore foundational topics such as fractions and linear equations, in addition to college success skills and more advanced topics, such as quadratic equations, set theory, and intermediate word problems.

Q: I'm not a fan of math and have been dreading it. Is this the right class for me?
A: Absolutely! Foundational Math explores mindset and the habits of mind that support success in math, college – and life! Our faculty tend to be very patient and have more than one way of explaining difficult material.

Q: Who should take Foundational Math?
A: Foundational Math placement is determined by your test scores, such as Accuplacer or LCP. However, this class is a good fit for anyone who wants to brush up on their math skills to start college out on the best foot.

Q: What if I don’t think Foundational Math is the right class for me?
A: Students can take Lobo Course Placement (LCP) prior to beginning Foundational Math and attempt to place out. For more information, visit http://firstyear.unm.edu/programs-course-schedules/academic-foundations/faqs.html

Q: Can I take Foundational Math early?
A: Maybe! UNM is offering a summer section – see your adviser for more information.

Q: Who can I contact for more information?
A: You can visit our website at firstyear.unm.edu or contact the Academic Communities Program Coordinator, Colleen Elvidge by emailing Celvidge@unm.edu.
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Q: What is Critical Text Analysis?
A: Critical Text Analysis is designed to help students develop foundational skills related to reading, critical thinking, and self-directed learning. It is designed to set students up for success at UNM.

Q: What skills will be learned in Critical Text Analysis?
A: You will explore foundational topics such as grammar, punctuation, and foundations of research, in addition to college success skills and more advanced topics, such as reading efficiently, analyzing literature, detecting bias, interpreting bias, and critical thinking.

Q: Who should take Critical Text Analysis?
A: Critical Text Analysis placement is determined by your test scores, such as Accuplacer or LCP. However, this class is a good fit for anyone who wants to brush up on their reading, analysis, and research skills to start college out on the best foot.

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