



Academic Communities
University College



THE UNIVERSITY of
NEW MEXICO

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.....
Academic Communities

A Message from Chaouki Abdullah, Provost



CHAOUKI ABDALLAH,
Provost & Executive Vice President for Academic Affairs

Dear Student,

I applaud you on your decision to attend the University of New Mexico. This is a momentous undertaking: you are choosing to invest in yourself, challenge yourself, explore new ideas, and discover opportunities.

When you chose UNM, you became a part of the UNM community. Within this community, we strive to provide the distinctive opportunities of a great research institution, in a climate that supports your individual aspirations. You are encouraged to explore your passions and hone your interests through these First-Year Academic Communities, taught by many of our most outstanding faculty, as you select a major field of study in one of our nationally acclaimed academic programs.

The choices cataloged in this guide are almost exclusively for freshmen in their first term. I encourage you to review these opportunities before you arrive at your freshman orientation. The menu is very large, so it helps to narrow down your preferences in advance. Be prepared to discuss them with your academic advisor at your orientation. On behalf of the faculty, staff, administration, alumni, and students, I welcome you and wish you a successful transition to UNM. During the year ahead, let's work together to assure your success as a Lobo and student. Best wishes to you and your families.

A handwritten signature in cursive script that reads "Chaouki Abdullah". The ink is dark and the signature is fluid, with a large initial 'C'.

Chaouki Abdallah

Provost & Executive Vice President for Academic Affairs

About Academic Communities

High Impact Classes for First-Year Students.

- 25 Freshmen.
- 3-7 credits total.



What is a First-Year Learning Community (FLC)?

First-Year Learning Communities are two or more high-impact classes that are taught together. These classes are taught by two instructors under one common theme. Students earn at least 6 credit hours in an FLC and all courses count towards graduation. Joining an FLC gives students an opportunity to build relationships with faculty mentors, make new friends, and participate actively in their learning. Most FLC courses carry the Innovation Academy (iA) endorsement. For more information on which courses are iA endorsed, please visit our website: <http://firstyear.unm.edu>. FLC course offerings begin on p. 4.

What is a Big Question Course?

Big Question Courses are classes offered to first-year students who are interested in answering the biggest questions in their chosen fields of study. These courses are taught by practicing professionals in the field and count for 3 credit hours towards graduation. Big Question course offerings begin on p.18.

What is a Transition Community (UNIV 101)?

Transition Communities are courses offered to first-year students who are interested in assuring a smooth transition into college life. These courses earn 3 credit hours and count towards graduation. Transition Community courses are listed on p. 20.

What are Academic Foundations Courses?

Academic Foundations courses are offered to students who have an additional need to strengthen their math and/or reading skills. Courses are required for graduation and earn 3 credit hours. More information on p. 21.

Communication & Journalism Linked Courses

CJ 130 Public Speaking Pairings

“I like how both parts of an FLC prepare you for college. They teach you what you have to do to be a successful first year student. After this, I will carry the knowledge on to other classes.”

-First Year Student, Class of 2018

600: Debating Civilization

Meets: MWF 10:00-10:50 & MWF 11:00-11:50

How do we live a good life? Is there such thing as a just war? What’s so great about democracy, anyway? “*History 101: Debating Civilization*,” is designed to help students analyze, critique, and discuss these and other issues. Through a series of Oxford Union-style, formal, competitive debates, and in related assignments, students in this FLC will work in teams to work through the most important questions that humans have asked themselves over the centuries.

HIST 101 + CJ 130
CRN 54410 CRN 34315



605: Let's Talk Health

Meets: MWF 9:00-9:50 & 10:00-10:50

Nearly two of every three Americans is strongly interested in their health. From family members stricken with heart disease or cancer, to global outbreaks of Ebola and domestic cases of influenza, exercise and diet, health care access to medical expenses and policy, sex to drugs, immunization debates that pit individual freedoms vs greater common good, college alcohol policies for underage drinking and many, many others, how and what we talk about these issues individually, with our peers and from a local, state, national and global policy level is critical. *Let's Talk Health* integrates two fundamental courses relevant to building understanding across varied perspectives that can establish practices, programs and policies that help people become and stay healthier in the places where they work, live and play. Come join us for a lively and informative exchanges about these health issues and more.

PH 101 + CJ 130
CRN 54460 CRN 54461



Communication & Journalism Linked Courses

606: How to Become a Person

Meets: MWF 10:00-10:50 & 11:00-11:50

Are you curious about people? Are you curious about yourself? Do you want to learn more about how to become a person? If so, we have an FLC for you! Becoming a person is not easy, and achieving your goals in life will take some major skill. Yet, maybe we can get some help! In this FLC we will set off to discover how people work. With the assistance of our link with Public Speaking, we will actively engage a wide variety of topics in psychology. At every point along the way, we will pause to consider how theory and research in psychology relates to the most important issues in our lives. If successful, our efforts will result in a better understanding of how to become the person we wish to be.

PSY 105
CRN 22143

+

CJ 130
CRN 40371



608: Society & Inequality

Meets: TR 11:00-12:15 & 12:30-1:45

Sociology is a profoundly liberating discipline. We will develop our sociological “eyeglasses” by exploring how issues that appear to concern individuals actually reflect larger social forces. Seminar projects will be anchored in students’ interests. We will read key theorists who address inequality vis-a-vis social class, work and the economy, mass media, racialization processes, gendering processes, sexuality, disability, education and social change.

SOC 101
CRN 54463

+

CJ 225
CRN 54464



615: Languages & Their Speakers

Meets: TR 2:00-3:15 & 3:30-4:45

There are more than 6000 languages spoken in the world today, more than 800 of them in Papua–New Guinea alone! Yet almost one-sixth of the world’s population speaks only one language—Mandarin Chinese. This seminar will examine the linguistic relationships between many of the world’s languages and the history of how they came to be spoken by the people who speak them, in the locations where they are spoken today. The course will integrate a view of world geography, world history, politics, and current events through the prism of language. The course will examine the major language families of Eurasia, the Americas, Africa and the Pacific and the principal languages which constitute each of these families.

LING 101
CRN 41025

+

CJ 130
CRN 34311



Communication & Journalism Linked Courses

616: The Language of Resistance

Meets: TR 11:00-12:15 & 12:30-1:45

This course examines the representation of issues related to language, identity and various forms of resistance in the works of selected African American writers. We will read prose fiction and poetry, paying attention to how each writer treats concerns such as language, history, ethnicity, class, and gender ideologies. As we read each of these works we will consider how resistance, identity and politics intersect with each other. We will also focus on how men and women are impacted by, and implicated in the concerns we explore, and consider how the writers' stylistic choices are linked to resistance and identity. Our texts will include works by David Walker, Sojourner Truth, Henry Hiland Garnett, Ida B. Wells, Huey P Newton, Ella Baker and Cornell West, to name a few.

AFST 104
CRN 54468

+

CJ 130
CRN 27048



618: So, You Want to be a Doctor

Meets: MWF 8:00-8:50 & 9:00-9:50

This course is designed to give new students who identify themselves as “pre-medical students” insights into medicine as a career as well as some of the intricacies of the medical school admission process. Utilizing a variety of readings, small group discussion and interactions with current medical students and practicing physicians, students will have a chance to reflect on the strengths and skills required of physicians as well as some of the demands made on individuals choosing the profession. They will also hear from representatives from the UNM Hospital volunteer office about opportunities which may potentially strengthen a medical school application and from the UNM SOM Office of Admissions about mistakes made commonly on applications.

ARSC 198
CRN 54469

+

CJ 130
CRN 54470



619: So, You Want to be a Doctor

Meets: MWF 10:00-10:50 & 11:00-11:50

This course is designed to give new students who identify themselves as “pre-medical students” insights into medicine as a career as well as some of the intricacies of the medical school admission process. Utilizing a variety of readings, small group discussion and interactions with current medical students and practicing physicians, students will have a chance to reflect on the strengths and skills required of physicians as well as some of the demands made on individuals choosing the profession. They will also hear from representatives from the UNM Hospital volunteer office about opportunities which may potentially strengthen a medical school application and from the UNM SOM Office of Admissions about mistakes made commonly on applications.

ARSC 198
CRN 54472

+

CJ 130
CRN 54471



Communication & Journalism Linked Courses

630: African Folktales & Proverbs

Meets: MWF 12:00-12:50 & 1:00-1:50

The course considers stories from a cultural and literary tradition most students are unfamiliar with – African. African folktales reflect many of the same themes as Western ones – fear of the unknown, distrust of stepparents, lessons on sexuality, appropriate social behaviors – but the different cultural backgrounds in Africa lead to stories that often differ in ideology, symbolism and even comprehensibility. This intercultural exploration encourages students to reflect on cultural difference, varieties of literary symbolism and style, and what they do (not) know about Africa – the most neglected continent for students – and why. This pairing is optimal for students wanting to make themselves distinguishable for futures in international relations, foreign affairs, or are interested in laying the groundwork for study abroad programs at UNM.

AFST 297
CRN 54497

+

CJ 130
CRN 54498



632: African Folktales & Proverbs

Meets: MWF 12:00-12:50 & 1:00-1:50

The course considers stories from a cultural and literary tradition most students are unfamiliar with – African. African folktales reflect many of the same themes as Western ones – fear of the unknown, distrust of stepparents, lessons on sexuality, appropriate social behaviors – but the different cultural backgrounds in Africa lead to stories that often differ in ideology, symbolism and even comprehensibility. This intercultural exploration encourages students to reflect on cultural difference, varieties of literary symbolism and style, and what they do (not) know about Africa – the most neglected continent for students – and why. This pairing is optimal for students wanting to make themselves distinguishable for futures in international relations, foreign affairs, or are interested in laying the groundwork for study abroad programs at UNM.

COMP 222
CRN 54500

+

CJ 130
CRN 54502



634: Love, Lust & Passion

Meets: MWF 9:00-9:50 & 10:00-10:50

The target audience for this freshman learning community is new students at UNM who enjoy literature and film. They are interested in the topic of love, lust and passion as the major theme that will be our focus throughout the course. Students enrolled in this FLC should enjoy writing, because they will have writing assignments related to the readings and film viewings. In addition, they will be able to develop skills in research and analysis.

ENGL 150
CRN 38117

+

CJ 130
CRN 43918



Communication & Journalism Linked Courses

638: Theatre Appreciation

Meets: TR 12:30-1:450 & 3:30-4:45

The world of live theatre is endlessly fascinating. In this course, you will garner a basic understanding of the world of theatre; including audience psychology, history and criticism, and how the business of live theatre functions. You will have the opportunity to apply your knowledge acquired in this course through projects.

THEA 105
CRN 41026

+

CJ 130
CRN 51353



644: Our American Law: From Jury to Justice

Meets: TR 9:30-10:45 & 11:00-12:15

“WHEN in the Course of human Events, it becomes necessary for one People...”

“We the People...” – the ethos of our rule of law. We will examine our American legal system to gain understanding of its various functions and methods, that of judges, lawyers, and the critical roles WE serve. Toward these ends, we will review our nation’s charters and their history, study selected controversies in context, and work with developing knowledge on current dilemmas. What is “thinking like a lawyer?”

How do we employ the law to resolve private or public controversies? How do justices? How does the law evolve and sustain? In the seminar, we’ll employ readings, writings, role play, presentations, argument and analysis, discussion, reflection, and more, all woven together with skills and knowledge developing in the linked Public Speaking course, toward an informed appreciation of the law and citizenship.

ARSC 198
CRN 33848

+

CJ 130
CRN 54505



647: The Trail of Time - New Mexico Geology (7 Cr)

Meets: TR 9:30-10:45 & 11:00-12:15 | T 2:00-3:30

Deep Time is the underlying concept for approach to introductory physical geology in this FLC. The spectacular geologic settings of New Mexico are common threads for the geology course and lab. We will cover a broad range of topics in *Intro to Geology*. Coordination of the course schedules and common readings will enable us to cover complementary topics that link to the theme of “Deep Time”. Fieldtrips to geologic highlights will include the Grand Canyon, Sandia Crest, Rio Grande Bosque, and possibly other NM parks. Trips will require some out-of-class time, and may require moderate levels of physical agility. In Public Speaking you will prepare and present about the topics we are studying in Geology. **This FLC includes the EPS 105 Lab.**

EPS 101
CRN 51232

+

CJ 130
CRN 47957

+

EPS 105L
CRN 18483



Communication & Journalism Linked Courses

655: Chemistry in Our Community

Meets: TR 12:30-1:45 & 2:00-3:15

Chemistry in Our Community uses a “just in time” approach to teach aspects of Chemistry and critical thinking required to understand and evaluate local, national and global topics including alternative energy development in New Mexico, the Kirtland Air Force jet fuel spill, global climate change and fad diets. We’ll look at media presentations of course topics, using cartoons, videos, newspaper and internet sources. Practice developing and defending your views on controversial issues that directly impact New Mexico and your role as a global citizen in Public Speaking.

CHEM 101
CRN 51255

+

CJ 130
CRN 22045



660: Shark Tank Talk

Meets: TR 2:00-3:15 & 3:30-4:45

Course examines communication strategies in various high stake situations where the dialogue can be stressful and the outcomes critical to the success of a project. Students will review communication principles and how to apply them in terms of selling an idea, product or service; negotiating a funding deal with an investor or venture capital firm; turning objections in to positive solutions and opportunities; and developing a communicative strategy that appeals to your audience while gaining a favorable arrangement for your business model. Guest speakers will provide practical insights that students can apply to real world situations.

MGMT 190
CRN 51236

+

CJ 130
CRN 51237



“The field trips gave me something awesome to bring back to campus. I made some new friends and the trips helped a lot in adjusting to classes at UNM.”

-First Year Student, Class of 2018

English Linked Courses

ENGL 110: Accelerated Composition Pairings

602: Dancing Through Time

Meets: TR 9:30-10:45 & 11:00-12:15

Dancing through Time will explore the ever-changing role of dance throughout human history. We will look at the place of dance in culture, exposing our class to a wide variety of social and theatrical dance forms. In this lecture-based FLC, we will learn about and attempt a range of dances from the Waltz to East Coast Swing, and from Ballet to Hip Hop. All students will experience each dance form for themselves. We will read about, think about, write about, and talk about dance as work, play, worship, and art. We will ultimately be questioning, "What is dance?"

DANC 105 + ENGL 110
CRN 47623 CRN 50434



609: Microbes - Friends or Foes? (7 Cr)

Meets: TR 12:30-1:45 & 2:00-3:15 | T TBA

Microbes are so small you can't see them, but they can kill you! Microbes cause strep throat, colds and many other diseases such as Ebola, bird flu, and Hantavirus. They can help determine whether you're thin or fat. Other microbes are true engineers of our planet, helping to make the air we breathe and the food and drink. Classroom activities and assignments will focus on growing microbes, simulated disease investigations, lectures, and field-trips to hot springs, a brewery, and more. Group discussions will promote critical thinking about microbes. The ideas that you encounter in the seminar will be carried over into ENGL 110, where you will write about microbial topics. **This FLC includes the BIOL 112 Lab.**

BIOL 110 + ENGL 110 + BIOL 112L
CRN 48363 CRN 50462 CRN TBA



610: 21st Century Health Challenges

Meets: TR 9:30-10:45 & 11:00-12:15

What will it take in the 21st century to address the world's most challenging health issues? In this class, you will learn how different professions - medicine, engineering, social science, and law, to name a few - collaborate to solve problems ranging from infectious disease to gun violence. If you are interested in meeting compelling guest speakers, going on fun field trips, and working on projects that make a difference in the world, this class is for you!

ARSC 198 + ENGL 110
CRN 37591 CRN 50452



English Linked Courses

611: Early Latin American Peoples

Meets: MWF 10:00-10:50 & 11:00-11:50

In this FLC, we study native civilizations and their colonization. We write and perform scripts based on historical Spanish documents to understand how Europeans, Indigenous peoples, Africans, and their descendants experienced colonization. Assignments include reading and writing about primary and secondary sources. Students will draw on their backgrounds as bilingual English/Spanish speakers to explore their literacy experiences in multiple languages. We work in small groups to professionalize writing and develop key college skills: reading strategies, note-taking, writing, library research, and time-management. We explore careers in which a knowledge of Latin America are an advantage. **This ENGL 110 course is designed for domestic ELL students who are fluent in Spanish.**

HIST 181 + ENGL 110
CRN 54465 CRN 54466



613: The Biology of Toxins

Meets: TR 9:30-10:45 & 11:00-12:15

Sex, drugs, and rock n' roll - what's the connection? What's up with Botox? Can we depend on the FDA to ensure that the medicines we take are safe? These and other questions will be explored as we study natural and manmade toxins and delve into the uses - including bioterrorism and drug abuse - that man makes of these diverse and ubiquitous compounds. Lectures will examine the physiology, biochemistry, and medical uses of naturally-occurring toxins. Students will work in small teams to research a toxicology topic of their choosing and discuss their results in an oral presentation. ENGL 110 will focus on writing as a means of exploration and understanding, as a way of preparing you for ENGL 120, which is a research based writing course.

ARSC 198 + ENGL 110
CRN 33830 CRN 50453



617: Chicana/o Civil Rights Movement & the Law

Meets: TR 11:00-12:15 & 12:30-1:45

This course introduces students to the interdisciplinary field of Chicana/o Studies and the diversity of experiences of Chicano/Hispano/Mexicano people(s). Students will explore the intersections of culture, place, and history as they impact Mexican and Latino descent communities in the United States. In order to appreciate the lives and experiences of Mexican descent people in the United States in their fullness, we need to understand their historical and cultural heritage and how historical events have shaped their lives and continue to influence their lived experiences, cultural practices, and creative expressions. The course will simultaneously maintain a thematic focus on the historical development of Chicana and Chicano Studies as a field and explore topics such as art, history, politics, literature, arts and media, popular culture, and the related issues of race/ethnicity, class, gender, and sexuality.

CCS 201 + ENGL 110
CRN 47530 CRN 50457



English Linked Courses

622: Dead West - Militarized Ecology in New Mexico Meets: TR 9:30-10:45 & 11:00-12:15

Wendell Berry writes that there is no such thing as unsacred land; only sacred and desecrated land. This is a concept New Mexicans understand all-to-well. Nature in New Mexico takes the form of a militarized nature, given over both to permanent environmental damage due to resource extraction, nuclear testing, future “exploration.” In this FLC, we will identify several environmental conflicts that affect the people and landscapes of New Mexico (such as the Kirtland Air Force Base jet fuel spill or uranium mining in the Navajo Nation); then, using multimodal tools and journalistic techniques (interviewing, researching), we will report on these issues from multiple angles and through a variety of publishing platforms, including video, audio and blogs. This is, in short, a multimedia writing and reporting community focused on environmental politics and issues of representation, resulting in real-world experience and a deeper understanding of ecological disasters, policies and conflicts that affect New Mexico.

AMST 182
CRN 50816

+ ENGL 110
CRN 50459



623: EarthArts - A Wild Way of Knowing Meets: TR 11:00-12:15 & 12:30-1:45

We’ll trace a historical timeline of creative human activity that zig-zags across the globe while we discover what is in NM’s backyard. We’ll visit Chaco Canyon, a World Heritage Site, as well as explore the natural formations of Tent Rocks—two destinations sure to draw out our own creative natures. We’ll learn how ancient cultures recorded their connections to the natural world through their creative expressions of cave paintings, petroglyphs, and geoglyphs on through the human timeline to today’s eco-artists. We’ll make clay effigies and design mandalas referencing ecosystems. We’ll also develop technology skills creating visual presentations that reflect our field and research practices towards developing lasting skill sets useful in your college career in any discipline.

FA 284
CRN 26599

+ ENGL 110
CRN 50460



624: Teaching for a Better World Meets: MWF 10:00-10:50 & 11:00-11:50

Think of your favorite teachers. Were they the ones who knew the subject matter the best? Or were they the ones who connected with you, believed in you, and inspired you? Teaching is about more than content. It’s about communication and connection. In this course, you will explore the interpersonal, small group, and presentational communication skills you need to reach elementary, middle, and secondary students in the 21st century classroom. You will also learn to use technology in your teaching and write and reflect on your teaching in a professional way through the course pairing with English Composition. In “*Teaching for a Better World*”, you’ll learn the communication skills you need to be the best teacher you can be.

CJ 220
CRN 54473

+ ENGL 110
CRN 50461



English Linked Courses

626: Ethics in Organizations

Meets: TR 12:30-1:45 & 2:00-3:15

Can a truly ethical person be successful in business, education, engineering, health-related fields, science and technology, and other careers? How do serious ethical lapses happen in our organizations today? From the extreme ethical transgressions of former business “leaders” like those at Enron, WorldCom and Tyco, and on the part of individuals like Bernie Madoff, Martha Stewart and Albuquerque’s own ponzi-schemer Doug Vaughn, how does this happen? This FLC will explore the ethical challenges in organizations and focus on how to use ethical principles to deal with them. Students will examine personal and organizational ethics in the workplace - with case studies, field trips, guest speakers and more.

MGMT 158
CRN 22131

+

ENGL 110
CRN 50468



629: African Folktales & Proverbs

Meets: MWF 12:00-12:50 & 1:00-1:50

The course considers stories from a cultural and literary tradition most students are unfamiliar with – African. African folktales reflect many of the same themes as Western ones – fear of the unknown, distrust of stepparents, lessons on sexuality, appropriate social behaviors – but the different cultural backgrounds in Africa lead to stories that often differ in ideology, symbolism and even comprehensibility. This intercultural exploration encourages students to reflect on cultural difference, varieties of literary symbolism and style, and what they do (not) know about Africa – the most neglected continent for students – and why. This pairing is optimal for students wanting to make themselves distinguishable for futures in international relations, foreign affairs, or are interested in laying the groundwork for study abroad programs at UNM.

AFST 297
CRN 54474

+

ENGL 110
CRN 54476



631: African Folktales & Proverbs

Meets: MWF 12:00-12:50 & 1:00-1:50

The course considers stories from a cultural and literary tradition most students are unfamiliar with – African. African folktales reflect many of the same themes as Western ones – fear of the unknown, distrust of stepparents, lessons on sexuality, appropriate social behaviors – but the different cultural backgrounds in Africa lead to stories that often differ in ideology, symbolism and even comprehensibility. This intercultural exploration encourages students to reflect on cultural difference, varieties of literary symbolism and style, and what they do (not) know about Africa – the most neglected continent for students – and why. This pairing is optimal for students wanting to make themselves distinguishable for futures in international relations, foreign affairs, or are interested in laying the groundwork for study abroad programs at UNM.

COMP 222
CRN 54499

+

ENGL 110
CRN 54501



English Linked Courses

633: Ceramic Seduction

Meets: TR 12:30-1:45 & 2:00-4:45

Introduction to Ceramics is a “hands-on” art studio experience that introduces students to the terms, concepts, historical, and technical information that support creative development. Students will discover the methods of hand building, throwing on the wheel, and the dynamics of different clay bodies. This studio is a creative incubator and learning laboratory. Reduction and atmospheric firings, readings, lecturers, guest speakers, and field trips are included. This course provides a lifelong enjoyment of ceramics and all its diverse reflection of human development through time and the aesthetic qualities that clay possesses. Students’ own clay creations will reflect their first studio experience in the UNM College of Fine Art.

ARTS 168
CRN 37585

+

ENGL 110
CRN 50465



636: Framing Your World

Meets: TR 9:30-10:45 & 11:00-12:15

Learn the foundations and ideas of filmmaking and editing, and show your world. This class will focus on ways to express your experiences in your own personal way, and ways to document your community and history. We will work together through several short, small group and individual projects, including documentary storytelling, stop-motion animation, and creating fictional narratives. Students will practice technical and creative skills, critical thinking, project planning, and positive problem solving with others and on their own.

MA 111
CRN 51246

+

ENGL 110
CRN 50466



637: Fundamentals of Acting

Meets: TR 11:00-12:15 & 12:30-1:45

Theatre 130 provides the opportunity for you to explore the fundamentals of acting. Through physical exercise, games, and improvisation you will develop your imagination, your mind body connection. And open your creativity. In addition, you will develop your understanding of giving and receiving impulses, and learn to apply physical acting techniques to storytelling and scene work. **Course is restricted to Pre-Fine Arts Majors.**

THEA 130
CRN 41155

+

ENGL 110
CRN 50467



English Linked Courses

641: Music & Spoken Word in Politics

Meets: TR 9:30-10:45 & 11:00-12:15

From the rhythmic influences of Latin-based music to the word flow raps of urban slam poets, this FLC explores how issues of race, class, gender and sexuality have shaped historic and today's society. Students will be introduced to the vibrant social and cultural dynamics that influence the development of multiethnic and diverse Chicana/Chicano Studies communities. Through music and spoken word, the course examines how European, African, Asian, and Native American descent peoples and their descendants have produced and maintained rich and vibrant transnational cultural expressions and representations in U.S. society. Students in the company of their FLC instructors will also visit historical and cultural sites of significance in New Mexico.

CCS 201
CRN 47549

+ ENGL 110
CRN 50469



653: Political & Social Satire in African American Humor

Meets: TR 12:30-1:45 & 2:00-3:15

From the griot tradition of West Africa to the rise of Hip Hop Culture, we will explore how racial conflict, class struggle, gender differences, and personal identity development were impacted by African American humor. Beginning with Blackface Minstrelsy in the 19th century, moving through the 20th century comedic genius of Bert Williams, and through focusing on the works of Richard Pryor, we will arrive at the rise of the "stadium" comics – Eddie Murphy, Whoopi Goldberg, and other black comedians who followed Richard Pryor in playing to enormous live crowds. These comedians in turn would pave the way for the "Television" comics – the Wayans Brothers, Jamie Foxx, Martin Lawrence, and Dave Chappelle. We will also spend time with comedy tours like the Kings and Queens of Comedy featuring luminaries like Steve Harvey, Adele Givens, Mo'Nique, and others. We will conclude the course with a review of political satire produced by today's well known stars, including Wanda Sykes and Kevin Hart.

AFST 297
CRN 47951

+ ENGL 110
CRN 50458



662: Impact of Media on Contemporary Culture

Meets: TR 12:30-1:45 & 2:00-3:15

This course explores the media and how they shape contemporary popular culture. We will examine 1) the development of the newspaper, magazine, film, radio, television and Internet businesses; 2) the responsibilities and roles of journalism, public relations, and advertising professionals; and 3) media's power to influence public opinion, values, and identities in a culturally diverse society. The class provides knowledge about media production and economics that enables you to understand and evaluate the practices of popular media, and allows you to explore the media as professional fields with a diversity of career options. In addition, it introduces tools to develop media literacy: the ability to access, question, and respond critically to media texts and practices.

CJ 110
CRN 51238

+ ENGL 110
CRN 50464



English Linked Courses

ENGL 120: Composition III Pairings

603: Fish Out of Water?

Meets: TR 12:30-1:45 & 2:00-3:15

Ever wonder where your cool glass of New Mexican water comes from? How do animals and plants survive in our desert streams and rivers? This FLC course will address these soggy questions...and more! Water (how much? how clean?) is the focus and we'll talk about water here at home in Albuquerque but also think water on national and global scales! Activities include reading, watching, talking, and experiencing water in the Southwest. Let's take field trips to experience the ABQ wastewater treatment facility, jump in the Rio Grande to collect bugs, and visit the Valles Caldera National Preserve (one of the most beautiful spots in New Mexico!) to look at the impacts of forest fire and snow pack on mountain streams.

ARSC 198
CRN 51242

+

ENGL 120
CRN 50557



612: Advocating for Animals

Meets: TR 12:30-1:45 & 2:00-3:15

Through field trips, guest lectures, films, and readings, students will explore the legal and political status of non-human animals in the United States. Are all animals treated the same in U.S. society? How do laws handle a pet differently than wildlife or zoo animals or livestock or a service animal? What explains the differences in treatment? In this seminar, students will explore the current status of animals and will work on developing or enhancing advocacy skills which are translatable to any topic of interest through mock trials, debates, and negotiations. Field trips may include the zoo, the Rio Grande Nature Center, museums, court, and legislative offices.

ARSC 198
CRN 54467

+

ENGL 120
CRN 50529



614: Your Language Questions Answered

Meets: MWF 12:00-12:50 & 1:00-1:50

This Learning Community provides an introduction to the nature of language through investigation of a wide range of commonly asked questions about language (e.g., What are click sounds? How do languages change? Does language affect thought?). Answers to these questions will satisfy everyday curiosities about language and will lead to active inquiry into student-chosen questions. No background in linguistics, grammar, and/or other languages is assumed.

LING 101
CRN 43916

+

ENGL 120
CRN 50552



English Linked Courses

620: Why Burn Harry Potter Novels? Meets: MWF 9:00-9:50 & 10:00-10:50

If you need to take English 120, this is an opportunity to write essays about the kinds of books that you love to read. In the Freshman Seminar we will examine the ways in which literature for children and young adults is governed by the social, religious, and political influences that a particular community may embrace. Should children's books focus on topics such as child abuse? Should fairy tales be censored? While we may not be able to resolve these issues, we will emerge from this class with a better understanding of the interaction between community values, censorship, and children's books. Students enrolled in this FLC will use books and critical readings, class discussion activities, and lectures as a way to develop their expository writing skills.

ENGL 150 + ENGL 120
CRN 22090 CRN 50553



635: The Space-Age Epic Meets: TR 2:00-3:15 & 3:30-4:45

The dates for this interdisciplinary analysis of the fantasy and reality of space travel – from the mid-1950s to the early 1980s – span the period from the launch of Sputnik I to the first Challenger shuttle mission. Grounded in literature, film, music, history, cultural studies, and philosophy, the course is based on popular notions of science “fiction” becoming thinkable possibility, even “fact.” Beginning shortly after the so-called Golden Age of science fiction and stopping just before Ridley Scott and William Gibson produced the masterpieces that helped give rise to the Steampunk/Cyberpunk as a popular aesthetic, it adopts the New Wave focus on the person holding the “gizmo” rather than the “gizmo” itself.

ENGL 150 + ENGL 120
CRN 26536 CRN 50554



643: Music & Spoken Word in Politics Meets: TR 9:30-10:45 & 11:00-12:15

From the rhythmic influences of Latin-based music to the word flow raps of urban slam poets, this FLC explores how issues of race, class, gender and sexuality have shaped historic and today's society. Students will be introduced to the vibrant social and cultural dynamics that influence the development of multiethnic and diverse Chicana/Chicano Studies communities. Through music and spoken word, the course examines how European, African, Asian, and Native American descent peoples and their descendants have produced and maintained rich and vibrant transnational cultural expressions and representations in U.S. society. Students in the company of their FLC instructors will also visit historical and cultural sites of significance in New Mexico.

CCS 201 + ENGL 120
CRN 47552 CRN 50556



Additional Linked Courses

Additional Linked Courses

607: Practice of the Wild - Earth Science

Meets: MWF 11:00-11:50 & 12:00-12:50

In this FLC, we will use some of the classics of nature writing by John Muir, Annie Dillard, Gary Snyder, Aldo Leopold and others as the starting point for studying the Earth as a system of interconnected 'spheres': the geosphere, the atmosphere, the hydrosphere, and the biosphere. We will place particular emphasis on the varied roles that humans play in the Earth system and on the processes governing global environmental change. We will study modern environmental issues such as global warming, deforestation, ocean acidification, and water and energy resources that lie at the intersection between science, public policy, and environmental ethics.

ENVS 101
CRN 54462

+

ENGL 150
CRN 54509



625: Debating Civilization

Meets: MWF 10:00-10:50 & 11:00-11:50

How do we live a good life? Is there such thing as a just war? What's so great about democracy, anyway? "*History 101: Debating Civilization*," is designed to help students analyze, critique, and discuss these and other issues. Using principles developed in Introduction to Logic & Reasoning, students in this FLC will work in teams to work through the most important questions that humans have asked themselves over the centuries.

HIST 101
CRN 51225

+

PHIL 156
CRN 49318



639: Internet Memes & Digital Media

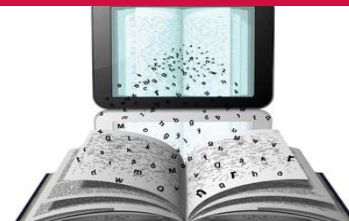
Meets: TR 9:30-10:45 & 11:00-12:15

We have all encountered internet memes. Examples include YouTube videos with millions of hits, and Facebook pictures shared thousands of times. Just as biological systems spread genes, social systems spread memes. A meme is a package of information that people naturally like to spread & an internet meme is one spread via social media, often the meme is entertaining, as is the case with popular YouTube or Facebook content. In this LC, we will learn the cognitive science behind memes, and learn how to create internet memes using digital media, including Photoshop, Premier, and After-Effects, We will work individually and in teams to create YouTube and Facebook memes. Finally, we will work with local small businesses to create useful internet memes.

MGMT 190
CRN 47545

+

ECON 106
CRN 51229



Additional Linked Courses

640: Music & Spoken Word in Politics

Meets: TR 9:30-10:45 & 11:00-12:15 | R 8:00-9:15

From the rhythmic influences of Latin-based music to the word flow raps of urban slam poets, this FLC explores how issues of race, class, gender and sexuality have shaped historic and today's society. Students will be introduced to the vibrant social and cultural dynamics that influence the development of multiethnic and diverse Chicana/Chicano Studies communities. Through music and spoken word, the course examines how European, African, Asian, and Native American descent peoples and their descendants have produced and maintained rich and vibrant transnational cultural expressions and representations in U.S. society. Students in the company of their FLC instructors will also visit historical and cultural sites of significance in New Mexico. **This FLC is restricted to students in Academic Foundations' Critical Text Analysis..**

CCS 201
CRN 51239

+

UNIV 102
CRN 54504



642: Music & Spoken Word in Politics

Meets: TR 9:30-10:45 & 11:00-12:15

From the rhythmic influences of Latin-based music to the word flow raps of urban slam poets, this FLC explores how issues of race, class, gender and sexuality have shaped historic and today's society. Students will be introduced to the vibrant social and cultural dynamics that influence the development of multiethnic and diverse Chicana/Chicano Studies communities. Through music and spoken word, the course examines how European, African, Asian, and Native American descent peoples and their descendants have produced and maintained rich and vibrant transnational cultural expressions and representations in U.S. society. Students in Media Arts will explore films related to the Chicano experience, and, in the company of their FLC peers and instructors, will also visit historical and cultural sites of significance in New Mexico.

CCS 201
CRN 47551

+

MA 210
CRN 51233



656: Philosophy & Human Nature

Meets: TR 9:30-10:45 & 11:00-12:15

The broad aim of this course is to introduce students to perennial philosophical questions that concern our human place in the world. Through a careful and critical engagement of texts that span the history of Western Philosophy, students will be asked to wrestle with questions surrounding our human nature, and also to give careful consideration to the standards that define moral behavior, justice, and the life of human flourishing. Students will be encouraged to engage with these problems in a careful and critical way, and over the course of the semester, they will learn skills that will help them read, reason, and write with philosophical sophistication.

PHIL 101
CRN 43917

+

PHIL 156
CRN 11999



Big Question Courses

How Do You Know What You Know?

Universities are places that exist in order to grow & develop human knowledge. Within the university, however, there are many different ways of thinking about what it means to know something. The tools that, for example, a poet, political scientist, and physicist bring to bear on acquiring knowledge are greatly different. In this course, we'll take a close look at different ways of knowing. Guest speakers from across UNM will guide us through the different ways of seeking knowledge that are represented within the university. Along the way, we'll hope to learn something about knowledge itself, and our relationship to it.

LAIS 150

CRN 54657



Race in the Digital Age

The digital realm is comprised of storied sites of commerce, employment, education, therapy, community, ideas, political expression, and crime. We will explore how technologies are linked to society, culture, and identity in complex and important ways. This course will investigate the relevance of race, gender, class, identity, and the “cultural capital” that one can spend in our Digital Age economy. This course will help you develop the four c’s of 21st century learning: collaboration, critical thinking, creativity, and communication. We will visit with tech startup firms and discover how they are incorporate cultural realities in the development of their product. This will be a hands-on course created in real time by you, the student. Activities will include video production, field trips, gaming, and participating in StartUp Weekends, Tech FiestaABQ, and Global Entrepreneurship Week. This course is cross-listed with additional sections of CCS 109, NATV 109, WMST 109, and SUST 109.

AFST 109

CRN 54510



Big Question Courses

The Management of Disasters

We will introduce students to the professional field of Emergency Management and examine how communities plan for natural disasters, disease outbreaks, and acts of terrorism and mass violence. Students will learn how to assess the risks that are tied to human geography and where we live. The UNM campus will serve as the real-life community for this course and students will work closely with the UNM Emergency Manager to evaluate and manage campus risks. Upon completion of the course, students will be eligible to become members of the Campus Community Emergency Response Team. Assignments will include written evaluation of campus risks and creation of potential solutions, the use of GPS and GIS technologies to visualize and map risks and vulnerabilities, and team projects.

UNIV 102

CRN 54506



Social Media Marketing

In this Big Question course, you will examine the current media landscape and strategic opportunities and challenges that it affords marketers who are concerned with how to efficiently and effectively promote brands to existing and potential customers. Our primary focus of this course will be on understanding alternative social media platforms, how to build social media marketing strategies, and how to track their effectiveness. You will have the opportunity to explore both theory and practice of these topics through written assignments, “real world” applications, a course project and field trips to local businesses. This course will also provide you with an introduction to library research and will introduce important professional skills necessary for a successful university experience as well as entry into the job market.

MGMT 190

CRN 34312



Transition Communities

UNIV 101

UNIV 101 seminars aim to inspire first year students to engage in high quality intellectual experiences, while exploring discipline-specific opportunities and experiencing the excitement that comes from working to answer important real-world questions.

3- Credit Courses

UNIV 101.001: Sem: FAME (Restricted to ARCH Majors) Meets: MWF 10:00-10:50	CRN 48442
UNIV 101.002: Sem: Exploratory Majors Meets: TR 11:00-12:15	CRN 48388
UNIV 101.003: Sem: Explore Health Sciences Meets: TR 4:00-5:15	CRN 48390
UNIV 101.005: Sem: Transition to UNM Meets: TR 9:30-10:45	CRN 48394
UNIV 101.006: Sem: Explore Business Meets: TR 12:30-1:45	CRN 48396
UNIV 101.012: Sem: CAMP (Restricted to CAMP participants) Meets: MWF 11:00-11:50	CRN 51559
UNIV 101.020: Sem: Intro to UNM & Higher Ed (Athletics) Meets: TR 9:30-10:45	CRN 36069
UNIV 101.650: Sem: Intro to UNM & Higher Ed (Athletics) Meets: MWF 10:00-10:50	CRN 45524
UNIV 101.653: Sem: Intro to UNM & Higher Ed (Athletics) Meets: TR 12:30-1:45	CRN 36067

Academic Foundations

What is the Academic Foundations Program?

We prepare students for college-level work by offering courses that support your mastery of the quantitative and critical thinking skills necessary for success in UNM classes. Our courses are designated by “UNIV 102.”

Why should I take Academic Foundations Courses?

Your scores on the ACT Math and Reading exam or SAT Critical Reading and Math exam determine your placement into Academic Foundations courses. It is important for your success to complete the necessary Academic Foundations courses during their first term at UNM.

- You will be placed in UNIV 102 Quantitative Reasoning if: Your ACT math score is 17 or below, or your SAT math score is 440 or below.
- You will be placed in UNIV 102 Critical Text Analysis 100 if: Your ACT Reading Score is 17 or below, or your SAT combined Critical Reading and Math scores total 900 or below.

What do I do if I feel my test scores did not place me correctly?

Students who feel that their ACT or SAT scores may not be accurate may contact the UNM Testing Center to take the appropriate placement test BEFORE your orientation session.

What are the Placement tests, and where can I take it?

COMPASS is a computerized, multiple-choice exam, similar to an ACT or SAT, but without a time limit. In general, each test can be completed within an hour. Students may take the test on a walk-in basis Monday through Friday, at the UNM Testing Center located in the Continuing Education Building, room 226. Testing is available beginning at 8:00 a.m. and must be completed before 4:00 p.m. There is a \$3.00 fee for taking each test. Results of a test are available immediately upon completion of the exam. You may re-take the COMPASS exam up to three times, allowing for a two week interval between attempts. Your highest score is the one used for final placement. See ucollege.unm.edu about taking COMPASS.

What COMPASS scores do I need?

Students who pass the COMPASS with a Math score of 56, and a Reading score of 78 are not required to take the corresponding Academic Foundation class.

Are there other ways to be exempted from Academic Foundations courses?

There are no exemptions from the Academic Foundations courses based on any other tests, personal interview, or previous academic work. Students must either test out by ACT, SAT, or COMPASS or they must take the relevant Academic Foundations course, without exception.

CONTINUED ON NEXT PAGE.

Will I get credit for my Academic Foundations courses?

Each Academic Foundations class counts 3 credit hours towards your total class hours for the term. Academic Foundations classes are graded with a letter grade basis. When you successfully complete your Academic Foundations class your grade will show as a letter grade. If you fail or withdraw, your grade will show as an F or W. Academic Foundations classes count towards general graduation requirements.

Whom do I contact for more information?

Your Academic Advisor at Orientation will be your primary source of information. You also may contact our department by email, firstyear@unm.edu. Contact the Associate Dean for Curriculum and Program Development, Sonia Rankin, at 505-277-6515.

Welcome Class of 2018

Freshman Family Day

Sunday, August 16, 2015

<http://ffd.unm.edu>



ExceedU is two days of freshman Welcome Days designed to open the doors of UNM to first-year students and help you prepare for the academic expectations of college. Find out what you need to know to be academically successful!

College level writing

College level research

Math refreshers

How your courses translate to the work place

Scholar opportunities

How to study in college, Test taking strategies, and more!

ExceedU

Ignite Your Lobo Experience



AUGUST 13 & 14, 2015

Register At: <http://firstyear.unm.edu/exceedu>

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FLC#	Title	Seminar Course	Link Course	Notes	Page
600	Debating Civilization	HIST 101 Western Civ. to 1648	CJ 130 Public Speaking		2
602	Dancing Through Time: From the Cave to Krump	DANC 105 Dance Appreciation	ENGL 110 Accelerated Composition		8
603	Fish Out of Water?	ARSC 198 Topics	ENGL 120 Composition III		14
605	Let's Talk Health	PH 101 Intro to Pop. Health	CJ 130 Public Speaking		2
606	What's Up with People!	PSY 105 General Psychology	CJ 130 Public Speaking		3
607	Earth Science	ENVS 101 The Blue Planet	ENGL 150 Study of Literature		16
608	Society & Inequality	SOC 101 Intro to Sociology	CJ 225 Small Group Comm.		3
609	Microbes: Friends or Foes?	BIOL 110/112L Biology Non-Majors	CJ 130 Public Speaking	7 Credits	8
610	The 21st Century Physician	ARSC 198 Topics	ENGL 110 Accelerated Composition		8
611	Early Latin America	HIST 181 Early Latin America	ENGL 110 Accelerated Composition		9
612	Advocating for Animals	ARSC 198 Topics	ENGL 120 Composition III		14
613	The Biology of Toxins	ARSC 198 Topics	ENGL 110 Accelerated Composition		9
614	Your Language Questions Answered	LING 101 Intro to Language	ENGL 120 Composition III		14

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FLC#	Title	Seminar Course	Link Course	Notes	Page
615	Languages & Their Speakers	LING 101 Intro to Language	CJ 130 Public Speaking		3
616	Language of Resistance	AFST 104 Intro Africana Studies	CJ 130 Public Speaking		4
617	Chican@ Civil Rights	CCS 201 Intro Chican@ Studies	ENGL 110 Accelerated Composition		9
618	So, You Want to be a Dr?	ARSC 198 Topics	CJ 130 Public Speaking		4
619	So, You Want to be a Dr?	ARSC 198 Topics	CJ 130 Public Speaking		4
620	Why Burn Harry Potter Novels?	ENGL 150 Study of Literature	ENGL 120 Composition III		15
622	Dead West	AMST 182 Intro Evn Sci Tech	ENGL 110 Accelerated Composition		10
623	Earth Arts: A Wild Way of Knowing	FA 284 Experiencing the Arts	ENGL 110 Accelerated Composition		10
624	Teaching Better World	CJ 220 Comm. for Teachers	ENGL 110 Accelerated Composition		10
625	Debating Civilization	HIST 101 Western Civ. to 1648	PHIL 156 Reasoning & Crit. Thinking		16
626	Ethics in Organizations	MGMT 158 Ethics in Organizations	ENGL 110 Accelerated Composition		11
629	African Folktales & Proverbs	AFST 297 Topics	ENGL 110 Accelerated Composition		11
630	African Folktales & Proverbs	AFST 297 Topics	CJ 130 Public Speaking		5

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FLC#	Title	Seminar Course	Link Course	Notes	Page
631	African Folktales & Proverbs	COMP 222 Fairy & Folktales	ENGL 110 Accelerated Composition		11
632	African Folktales & Proverbs	COMP 222 Fairy & Folktales	CJ 130 Public Speaking		5
633	Ceramic Seduction	ARTS 168 Intro to Ceramics	ENGL 110 Accelerated Composition		12
634	Love, Lust & Passion	ENGL 150 Study of Literature	CJ 130 Public Speaking		5
635	The Space Age Epic	ENGL 150 Study of Literature	ENGL 120 Composition III		15
636	Framing Your World	MA 111 Technical Intro to Video	ENGL 110 Accelerated Composition		12
637	Fundamentals of Acting	THEA 130 Acting I	ENGL 110 Accelerated Composition	Restricted to CFA Majors	12
638	Theatre Appreciation	THEA 105 Theatre Appreciation	CJ 130 Public Speaking		6
639	Internet Memes & Digital Media	MGMT 190 Topics	ECON 106 Intro Microeconomics		16
640	Music & Spoken Words in Politics	CCS 201 Intro Chicana/o Studies	UNIV 102 Critical Text Analysis		17
641	Music & Spoken Words in Politics	CCS 201 Intro Chicana/o Studies	ENGL 110 Accelerated Composition		13
642	Music & Spoken Words in Politics	CCS 201 Intro Chicana/o Studies	MA 210 Intro Film		17
643	Music & Spoken Words in Politics	CCS 201 Intro Chicana/o Studies	ENGL 120 Composition III		15

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FLC#	Title	Seminar Course	Link Course	Notes	Page
644	American Law	ARSC 198 Topics	CJ 130 Public Speaking		6
647	The Trail of Time: NM Geology	EPS 101/EPS 105L Intro to Geology/Lab	CJ 130 Public Speaking	7 Credits	6
653	African American Humor	AFST 297 Topics	ENGL 110 Accelerated Composition		13
655	Chemistry in Our Community	CHEM 101 Chemistry in Community	CJ 130 Public Speaking		7
656	The History of Philosophy & the Meaning of Life	PHIL 101 Intro to Philosophy	PHIL 156 Reasoning/Critical Thinking		17
660	Shark Tank Talk	MGMT 190 Topics	CJ 130 Public Speaking		7
662	The Impact of Media on Contemporary Culture	CJ 110 Intro to Mass Comm.	ENGL 110 Accelerated Composition		13



Notes

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

BASED ON RESPONSES FROM FLC STUDENTS SURVEYED FALL 2014:



First Year Learning Communities Paired Courses

A LOBO IS NOT A LONER



JOIN A LEARNING COMMUNITY
firstyear.unm.edu

PURUE • CONNECT • BECUME
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