

# Academic Communities

Academic Communities are classes dedicated to helping students develop:

- Academic and social community
- A sense of engagement in their education
- The skills necessary for academic success
- An understanding of the culture of higher education
- Close relationships with University faculty and staff
- Critical and creative thinking skills

**Find  
YOUR  
Communities**

## Transition Communities

**FYEX 1110 - First Year Seminar:**  
Supporting Success in College & Life

**General Education:**  
Courses that meet UNM gen-ed requirements with an additional focus on student success skills.

**ARSC 198 - Fostering Scholarly Minds: First-Year Seminar for Arts & Sciences Majors**

For questions about ARSC, contact Sarah Peceny (speceny2@unm.edu)

## Academic Foundations

**FYEX 1010 -**  
**Foundational Math:**  
Foundations of math & self-directed learning

**FYEX 1030 -**  
**Critical Text Analysis:**  
Foundations of reading, analysis & critical thinking

## Questions?

Contact Colleen Elvidge  
Celvidge@unm.edu



# Fall 2023 Transition Communities

Title	Days/Times	Course	Section	CRN	Who can I contact for more information?
Intro to UNM – International Students	F 0800-0950	FYEX 1110	001	73200	Linda Melville lmelvill@unm.edu
Black Minds Matter	MWF 1100-1150	FYEX 1110	002	73201	Brandi Stone bcw29@unm.edu
Financial Capability	W 1200-1250	FYEX 1110	003	73785	Brian Vineyard vineyard@unm.edu
Financial Capability	M 1200-1250	FYEX 1110	004	74353	Brian Vineyard vineyard@unm.edu
Success Starts Here	MWF 1300-1350	FYEX 1110	005	72159	Cash Clifton cclifton4@unm.edu
Intro to UNM – Transfer Students	MWF 1300-1350	FYEX 1110	006	75608	Carol Fisher cbfisher@unm.edu
Intro to UNM – Veterans Resource Center	TR 1230-1345	FYEX 1110	007	75609	Alonzo Maestas amaest77@unm.edu
Success Starts Here	MWF 0900-0950	FYEX 1110	008	73920	Cash Clifton cclifton4@unm.edu
Success Starts Here	MWF 1100-1150	FYEX 1110	009	74474	Cash Clifton cclifton4@unm.edu
Intro to Asian American Studies	T 1400-1630	COMM 1996	001	75874	Nousheen@unm.edu
So, You Want to Work in Design?	TR 1530-1645	FYEX 1110	661	63704	Amber Straquadine ambers@unm.edu
So, You're Undecided?	MWF 1100-1150	FYEX 1110	665	66580	Sara Wortman sarawortman@unm.edu
American Indian Summer Bridge (AISB)	MWF 1100-1150	FYEX 1110	670	71446	Andrew Yazzie andi08@unm.edu
Film Analysis Using the Lens of Hip Hop Culture	TR 1400-1515	CCST 2110	614	76619	Mario Montoya sol1@unm.edu
Hip-Hop in Film	T 1330-1630	FDMA 2110	642	75191	Nicole Kesel nkesel@unm.edu
Ceramic Seduction	TR 0930-1045	ARTS 1310	006	75684	Julianne Harvey jharvey@unm.edu
So, You Want to Work in Healthcare?	MWF 1000-1050	UNIV 201	606	76668	Prehealthprofessions@unm.edu

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## Transition Community Spotlight: Ceramic Seduction

### Introduction to Ceramics - Ceramic Seduction

**ARTS 1310 - Section 006 - CRN 75681**

**Instructor: Julianne Harvey**

Introduction to Ceramics is a “hands-on” art studio experience that introduces students to the terms, concepts, historical, and technical information that support creative development. Students will discover the techniques of hand building and throwing basic clay bodies. The studio is a creative incubator and learning laboratory. Reduction and oxidation atmospheric firings, readings, lectures, guest speakers, and field trips are included. This course promotes a lifelong enjoyment of ceramics and all its diverse reflections of human development and the aesthetic qualities that clay possesses. Students' own clay creations will reflect their first studio experience in the UNM College of Fine Arts.





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## Transition Community Spotlight: Hip Hop in Film

**Introduction to Film Studies - Hip Hop Culture**

**FDMA 2110 - Section 642 - CRN 75191**

**Instructor: Nicole Kesel**

Calling all movie fans! Come join us as we learn more about cinematic storytelling. This course introduces you to the fundamentals of film history, analysis, and criticism using the lens of Hip Hop culture. You will explore the ways that cinematic conventions are used to communicate ideas while considering the ways that Hip Hop culture has informed the medium of film. Through viewing and analysis of a variety of narrative, documentary, and experimental films, you will advance your understanding of key issues in filmic representation and aesthetics.

**WANT TO STUDY HIP HOP DURING FALL SEMESTER??**

**IF SO, JOIN:**

**CCST 2110.614: Hip Hop As a Cultural Movement**  
**CRN#: 76619**

**Tuesdays and Thursdays, 2-3:15pm**

**Instructor: Mario Montoya ([sol1@unm.edu](mailto:sol1@unm.edu))**



Learn the history of Hip Hop from breakdancing to graffiti art and rap music. Examine the places that spawned Hip Hop, like the Bronx, Philly and California. We'll isolate each "element" or artform (rap, djing, bgirling/bboying and graffiti art), analyzing it through historical and cultural lenses. Then, examine how Hip Hop spread globally, identifying where the culture is currently being practiced and mastered. Take a local look at Hip Hop from a New Mexico perspective, culminating in a Hip Hop "festival," where local performers attend campus and demonstrate the artforms firsthand. And examine the social problems and key political issues that affect Hip Hop on a global scale.

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## Transition Community Spotlight: College Success

### Transfer Student Success

**FYEX 1110**

**Section 006 - CRN 75608**

**Instructor: Carol Fisher**

This course is designed specifically for transfer students to help students achieve greater success in college and in life. Students will learn many proven strategies for creating greater academic, professional, and personal success. Topics may include career exploration, time management, study and test-taking strategies to adapt to different learning environments, interpersonal relationships, wellness management, financial literacy, and campus and community resources.

### Success Starts Here

**FYEX 1110**

**Section 005 - CRN 72159**

**Section 008 - CRN 73920**

**Section 009 - CRN 74474**

**Instructors: Multiple. See schedule or contact Colleen Elvidge**

This course is designed to help students achieve greater success in college and in life. Students will learn many proven strategies for creating greater academic, professional, and personal success. Topics may include career exploration, time management, study and test-taking strategies to adapt to different learning environments, interpersonal relationships, wellness management, financial literacy, and campus and community resources.





AFRICAN AMERICAN  
STUDENT SERVICES

# FALL 2023



# BLACK MINDS MATTER

REGISTER:

MWF 11-11:50 PM

CRN: 73201

**LISTED AS: SEM: BLACK MINDS MATTER (FYEX1110.002)**

Navigating UNM as a Black student can present a unique set of challenges and opportunities. Utilizing an Afro-centric approach to all course topics, we ensure that culture is connected to your academic success. This class is engaging, hands on, and full of networking opportunities that will provide you a framework to achieve Black excellence at UNM.

Taught by Director of African American Student Services, Brandi Stone.

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## Transition Community Spotlight: So, You're Undecided?

**So, You're Undecided?**

**FYEX 1110**

**Section 665**

**CRN 66580**

**Instructors: Sara Wortman**

Are you feeling overwhelmed choosing your major? Do you feel like everything interests you? Or maybe nothing? Then this class is for you! Taught by a UNM faculty member with experience in career counseling, this course will explore the numerous majors available at UNM and the various career paths they can lead to. While students won't necessarily be "decided" by the end of the class, they will develop a deeper understanding of their unique strengths, passions and interests in pursuit of a college major and career path.



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## Academic Foundations Spotlight: Foundational Math

### Q: What is Foundational Math?

A: Foundational Math is designed to help student develop foundational skills related to mathematics, problem-solving, and self-directed learning. It is designed to set students up for success at UNM in more advanced STEM classes.

### Q: What skills will be learned in Foundational Math?

A: You will explore foundational topics such as fractions and linear equations, in addition to college success skills and more advanced topics, such as quadratic equations, set theory, and intermediate word problems.

### Q: I'm not a fan of math and have been dreading it. Is this the right class for me?

A: Absolutely! Foundational Math explores mindset and the habits of mind that support success in math, college – and life! Our faculty tend to be very patient and have more than one way of explaining difficult material.

### Q: Who should take Foundational Math?

A: Foundational Math placement is determined by your test scores, such as Accuplacer or LCP. However, this class is a good fit for anyone who wants to brush up on their math skills to start college out on the best foot.

### Q: What if I don't think Foundational Math is the right class for me?

A: Students can take Lobo Course Placement (LCP) prior to beginning Foundational Math and attempt to place out. For more information, visit <http://firstyear.unm.edu/programs-course-schedules/academic-foundations/faqs.html>

### Q: Can I take Foundational Math early?

A: Maybe! UNM is offering a summer section – see your adviser for more information.

### Q: Who can I contact for more information?

A: You can visit our website at [firstyear.unm.edu](http://firstyear.unm.edu) or contact the Academic Communities Program Coordinator, Colleen Elvidge by emailing [Celvidge@unm.edu](mailto:Celvidge@unm.edu).

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## Academic Foundations Spotlight: Critical Text Analysis

**Q: What is Critical Text Analysis?**

**A:** Critical Text Analysis is designed to help student develop foundational skills related to reading, critical thinking, and self-directed learning. It is designed to set students up for success at UNM.

**Q: What skills will be learned in Critical Text Analysis?**

**A:** You will explore foundational topics such as grammar, punctuation, and foundations of research, in addition to college success skills and more advanced topics, such as reading efficiently, analyzing literature, detecting bias, interpreting bias, and critical thinking.

**Q: Who should take Critical Text Analysis?**

**A:** Critical Text Analysis placement is determined by your test scores, such as Accuplacer or LCP. However, this class is a good fit for anyone who wants to brush up on their reading, analysis and research skills to start college out on the best foot.

**Q: What if I don't think Critical Text Analysis is the right class for me?**

**A:** Students can take Lobo Course Placement (LCP) prior to beginning Critical Text Analysis and attempt to place out. For more information, visit <http://firstyear.unm.edu/programs-course-schedules/academic-foundations/faqs.html>

**Q: Who can I contact for more information?**

**A:** You can visit our website at [firstyear.unm.edu](http://firstyear.unm.edu) or contact the Academic Communities Program Coordinator, Colleen Elvidge by emailing [Celvidge@unm.edu](mailto:Celvidge@unm.edu).