Knock out Gen-Ed Requirements with an FLC! (6 credits each)

1 sec 617
MUSIC MEDIA & SPOKEN WORD IN POLITICS
CCST 2110 & ENGL 1110 - CRNs: 65015 & 67559
Explore how issues of race, class, gender and sexuality have shaped historic and contemporary Latino societies and cultures.

2 sec 616
MUSIC MEDIA & SPOKEN WORD IN POLITICS
CCST 2110 & FDMA 2110 - CRNs: 65014 & 65372
Explore how issues of race, class, gender and sexuality have shaped historic and contemporary Latino societies and cultures.

3 sec 607
CERAMIC SEDUCTION
ARTS 1310 & ENGL 1110 - CRNs: 64103 & 66277
This hands-on art studio course is a diverse reflection of human development through time and the aesthetic qualities that clay possesses.

4 sec 605
WOKE WALLS
CCST 2110 & ARTS 1996 - CRNs: 70785 & 70784
Participate in the making of a large-scale mural project while exploring the historical, cultural, and political significance of murals in New Mexican history.

5 sec 613
STREET KNOWLEDGE
ENGL 1110 & FDMA 2110 - CRNs: 66282 & 67382
Explore themes of Hip-Hop cultures such as identity, community, resistance, and activism through film.

6 sec 606
HOW DO I HUMAN?
COMM 1130 & PSYC 1110 - CRNs: 64701 & 63848
Use principles of psychology and public speaking to help live your best life.

7 sec 614
RESEARCH YOUR LANGUAGE
ENGL 1110 & LING 2110 - CRNs: 70787 & 64484
Learn and research applications of Linguistics such as how dialectal differences are used in media.

8 sec 604
MICROBES: FROM URANUS TO YOUR ANUS
BIOL 1110 & ENGL 1110 - CRNs: 70783 & 66278
Explore and write about the many roles that microbes play in health, medicine, astrobiology, history, and even art.

Make the transition into college a little easier with a Transition Community!

1 Transition Communities
SUCCESS STARTS HERE
CRN: 66580
Develop essential skills while exploring who you are, why you are here, and what you need to be a successful college student.

2 Transition Communities
SELF CARE STARTER KIT
CRN: 67831
Explore a variety of different ways to practice self-care in order to live our best lives and be happier, healthier, and more successful UNM students.

3 Transition Communities
THE HAPPIEST CLASS ON EARTH
CRN: 62977
Apply Disney leadership concepts while exploring how to overcome obstacles, be creative thinkers, and work together as a team.

4 Transition Communities
BLACK MINDS MATTER
CRN: 65717
Connect with Albuquerque’s Black community while learning essential academic and life skill resources for success!

5 Transition Communities
FYRE FIRST-YEAR RESEARCH EXPERIENCE
CRN: 63684, 63685, 63686
Design, conduct, and present a research project while learning how to become involved in the various research opportunities on UNM’s main campus and beyond.

Explore diverse topics through the lens of multiple disciplines in a Big Question course! (3 credits each)

AFROFUTURISM: BLACK SUPERHEROES & THE PUBLIC IMAGE OF BLACKNESS
CRN: 67310
Learn about how images and art forms from various points in African American cultural history shape American race relations.

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TERRA PRIME: NAVIGATING THE GLOBE
Globalization can mean anything and nothing at the same time. This course challenges students to address and engage with major global issues.

TERRA PRIME: NAVIGATING THE GLOBE
CRN: 70849
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Honorable Mentions
Academic Communities that Complement FA Curriculum

1 Playing the Past (6)
FLC: THEA 1220 & HIST 1160
CRNs: 70730 & 64831
Explore historical characters and events using theatrical techniques by participating in a series of historical role-playing games, in which students “re-play” history through the eyes of those who lived through it.

2 Gotta Dance: Musicals in America (6)
FLC: DAN 1110 & ENGL 1110 CRNs: 64652 & 66276
Explore America’s love affair with Broadway musical theater and Hollywood musical films by considering the place of the musical in the history of dance and the history of dance in the context of the history of the larger world.

3 Gotta Dance: Musicals in America (6)
FLC: DAN 1110 & ENGL 1110 CRNs: 64652 & 66276
Explore America’s love affair with Broadway musical theater and Hollywood musical films by considering the place of the musical in the history of dance and the history of dance in the context of the history of the larger world.

4 Gotta Dance: Musicals in America (6)
FLC: DAN 1110 & ENGL 1110 CRNs: 64652 & 66276
Explore America’s love affair with Broadway musical theater and Hollywood musical films by considering the place of the musical in the history of dance and the history of dance in the context of the history of the larger world.

5 Gotta Dance: Musicals in America (6)
FLC: DAN 1110 & ENGL 1110 CRNs: 64652 & 66276
Explore America’s love affair with Broadway musical theater and Hollywood musical films by considering the place of the musical in the history of dance and the history of dance in the context of the history of the larger world.

6 Gotta Dance: Musicals in America (6)
FLC: DAN 1110 & ENGL 1110 CRNs: 64652 & 66276
Explore America’s love affair with Broadway musical theater and Hollywood musical films by considering the place of the musical in the history of dance and the history of dance in the context of the history of the larger world.